



www.EncoreMusicCreations.com

Brett Judson
organ and piano
www.BrettJudson.net

Scott Perkins
alto saxophone and voice
www.ScottPerkins.org

Lars Gjerde
organ and piano
www.LarsGjerde.com

Program Options for 2011 Concert Tours

I. Sing Joyfully! A Hymn Festival with Encore Music Creations

Lars Gjerde (organ, piano) – Brett Judson (organ, piano) – Scott Perkins (voice, alto saxophone) – Local Choir(s)

Organ Introduction and Hymn:

Scott Perkins (b. 1980):

Fanfare on “A Mighty Fortress is Our God” (4 min)

“A Mighty Fortress is Our God,” arr. by Scott Perkins

(T: Martin Luther, 1483-1546. M: Martin Luther)

(Brett, organ, choir descant) (3 min)

Words of Welcome

(pastor or music director) (3 min)

Organ Introduction and Hymn:

Bedrich Janacek (1920-2007):

Chorale prelude on “Built on a Rock”

(Lars, organ) (3 min)

“Built on a Rock,” arr. by Scott Perkins

(T: Nikolai F.S. Grundtvig, 1783-1872. M: Ludvig M. Lindeman, 1812-1887)

(Lars, organ, choir descant) (3 min)

Reading of Text or Poetry

(clergy) (2 min)

Hymn and Organ Response:

“Creator Spirit, Heavenly Dove,” arr. by Scott Perkins

(T: Rhabanus Maurus, 776-856. M: J. Klug, *Geistliche Lieder*, 1543)

(Lars, organ) (5 min)

Maurice Duruflé (1902-1986):

Chorale variations on “Veni Creator Spiritus”

(Lars, organ) (6 min)



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Reading of Text or Poetry

(clergy) (2 min)

Hymn and Organ Response:

“Amazing Grace,” arr. by Scott Perkins

(T: John Newton and anon. M: W. Walker, *Southern Harmony*, 1835)

(Brett, organ, Lars, piano, Scott, alto saxophone, choir stanza 3, descant stanza 5) (4 min)

William Bolcom (b. 1938):

Gospel Prelude on “Amazing Grace”

(Brett, organ) (13 min)

Choral Anthem (or vocal solo):

“Soul, adorn yourself with gladness” by Scott Perkins

(Brett, organ, Scott conducting choir) (4 min)

Reading of Text or Poetry

(clergy) (3 min)

Vocal Solo:

Thomas Dorsey (1899-1993), arr. by Lars Gjerde and Scott Perkins:

“Precious Lord”

(Scott, alto saxophone and voice, Lars, piano) (4 min)

Hymn and Organ Response:

“O God, Our Help in Ages Past,” arr. by Scott Perkins

(T: Isaac Watts, 1674-1748. M: William Croft, 1678-1727)

(Brett, organ, choir descant) (5 min)

Johann Sebastian Bach (1685-1750):

Fugue in Eb, BWV 552

(Lars, organ) (7 min)

TOTAL DURATION: 71 min including readings



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II. Encore in Concert

Lars Gjerde (organ, piano) – Brett Judson (organ, piano) – Scott Perkins (voice, alto saxophone)

Scott Perkins (b. 1980):
Fanfare on “A Mighty Fortress is Our God” (4 min)

Words of Welcome
(clergy or music director)

Gaston Litaize (1909-1991):
Lied (1939)
(Lars, organ) (7 min)

Scott Perkins (b. 1980):
Vocal/alto saxophone solo (in progress)
(Scott, tenor, Brett, piano) (5 min)

Louis Vierne (1870-1937):
“Impromptu” from *Fantasy Pieces*
(Lars, organ) (3 min)

Olivier Messiaen (1908-1992):
“Outbursts of Joy” from *Ascension Day*
(Lars, organ) (5 min)

Jan Pieterszoon Sweelinck (1562-1621):
“Mein junges Leben hat ein Endt” (My Young Life Has an End)
(Brett, organ) (7 min)

Irish Traditional, arr. by Scott Perkins:
“Be Thou My Vision”
(Scott, alto saxophone and voice, Lars piano, Brett organ) (4 min)



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African American Spiritual, arr. by Lars Gjerde and Scott Perkins:
“I Want Jesus to Walk with Me”
(Scott, alto saxophone and voice, Lars, piano) (3 min)

Marcel Dupré (1886-1971):
“Allegro deciso” from *Evocation*, Op. 37
(Brett, organ) (8 min)

Hymn: “O God, Our Help in Ages Past,” arr. Scott Perkins
(Lars, organ, Scott solo, audience descant) (5 min)

Johann Sebastian Bach (1685-1750):
Fugue in Eb, BWV 552

The performers will guide the audience through the program with carefully crafted oral program notes. The program is designed to communicate effectively with experienced and new audiences alike. You may read responses from previous listeners at www.EncoreMusicCreations.com.